

Wilde Lieder Marx.Music



Birmingham
Contemporary
Music Group



Karl Marx 200

Karl Marx was born in Trier on 5 May 1818. He became a journalist, editing the *Rheinische Zeitung* in Cologne, which was prohibited by the Prussian censor. Marx and his wife Jenny were forced to leave the country, and he spent the rest of his life in London as a refugee, without nationality or passport.

He synthesised economic and philosophical thinking and how they determine our whole way of life. He foresaw how inequality of ownership leads inexorably to an inescapable cycle of crises, to globalisation, and to alienation from work. In partnership with Friedrich Engels he wrote the *Communist Manifesto*, intended to support workers' movements on an international scale. Enlightening the proletariat about their situation, they felt, would provoke action to gain control over the means of production, finally facilitating truly free work. Karl Marx died in 1883, long before working people anywhere in the world acquired power or states were founded, supposedly, based on his studies.

As a student, Marx published his own poems in a collection entitled **Wilde Lieder** (wild songs); later, he hardly ever wrote about aesthetics, but generations of artists would engage with how they could contribute to the advance of society. Could music describe his findings? Can it engage with today's needs?

International Call for Scores

On the bicentenary of his birth, we invite you for your contribution to commemorate Marx's legacy through music: choose a quote from Marx's writings to set to music, capture some essence, reflect on his life and work, their consequences, or their future development. Please visit bcmg.org.uk/wilde-lieder for full details.

Prizes will be awarded in three categories:

1. **Ensemble** of up to six instruments (fl, cl/bcl, pi, perc, vl, vcl) with or without soprano **or** ensemble of up to fourteen instruments (fl, ob, cl/bcl, bsn, hrn, trp, trb, pi, perc, 111111) with or without baritone, maximum duration 12 minutes
2. **Duo** of soprano or baritone and one instrument (fl, cl/bcl, trp, perc, vl, vcl), maximum duration 8 minutes
3. **Sound art / radiophonic composition:** stereophonic, for broadcast on hr2-kultur (Hessischer Rundfunk-Radio Frankfurt, public service radio) and at public performances and installations, maximal duration 10 minutes.

World premieres will be given on 1 and 2 September 2018 in Trier, and UK premieres in Birmingham.

Prizes

	Ensemble	Duo	Soundart
1st prize	€ 4,000	€ 3,000	€ 1,000
2nd prize	€ 3,000	€ 2,000	€ 750
3rd prize	€ 2,000	€ 1,000	€ 500

Conditions of entry

The jury may at their discretion distribute the prize money otherwise depending on the distribution of submissions; their decision is final and not subject to legal recourse.

Prizewinners must be present at the first performance of their works, and are obliged to supply all the necessary materials for performance in the event of their work being selected no more than seven days after being notified of selection, currently scheduled for the third week in July 2018. By accepting the prize money the artist consents to his/her radiophonic soundart piece being broadcast by hr2-kultur (Hessischer Rundfunk-Radio Frankfurt) in any area and for an unlimited period; the association also retains the right to play the work during its public events without being liable to pay a composer's fee (performances will be, registered with the respective performing rights societies, e.g. GEMA).

How to enter

Works must be submitted anonymously (identified only by a number corresponding to that on an envelope containing the name, address, telephone number and email address along with a CV and photograph of the composer) and in TRIPLICATE, by postal mail and in digital form, by 29 June 2018, 09.00am (British Summer Time UTC+1) at the latest to:

*Birmingham Contemporary Music Group
CBSO Centre
Berkley Street
Birmingham
B1 2LF
United Kingdom*

Please mark your envelope: **Marx Call for Scores**

Digital submissions should be sent to: scores@bcmg.org.uk.

Jury

Prof. Julian Anderson Professor of Composition and Composer in Residence, Guildhall School of Music & Drama, London

Prof. Carola Bauckholt Professor of Composition with focus on contemporary music theatre, Anton Bruckner Privatuniversität, Linz

Prof. Stefan Fricke Redakteur für Neue Musik/ Klangkunst beim Hessischen Rundfunk (hr2-kultur) in Frankfurt am Main

Prof. Franz Martin Olbrisch Professor of Composition, Hochschule für Musik Carl Maria von Weber, Dresden

Celeste Oram New Zealand/ University of California San Diego

Stephan Meier Artistic Director, Birmingham Contemporary Music Group, Birmingham

Patronage of the Anniversary Exhibition, Trier

Bundespräsident Dr. Frank-Walter Steinmeier

Partners

Karl Marx Ausstellungsgesellschaft mbH,
Trier

City of Trier

Kammermusikalische Vereinigung Trier

Birmingham Contemporary Music Group

Hessischer Rundfunk, Frankfurt

Organiser

Verein zur Förderung des
Jubiläumsprogramms des Karl Marx Jahres
in Trier

c/o Rudolf Hahn

Breitfeldstr. 45

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