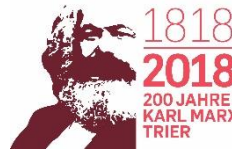


Wilde Lieder Marx.Music



Terms and Conditions

The jury will be judging anonymously, so please ensure that:

- the composer's name is removed from the score
- you check every page to ensure that the composer's name doesn't appear, for example as a copyright notice at the bottom of a page
- The filenames of uploaded scores must not include the composer's name

Entries which identify the composer will be disqualified.

The closing date for applications is 29 June 2018 at 09.00 (British Summer Time).

Please note that it will not be possible for us to return any materials after submission

Please send 3 copies of the score by post, along with a covering letter which has your name, address, telephone number and email address, to:

Birmingham Contemporary Music Group
CBSO Centre
Berkley Street
Birmingham
B67 5LS
United Kingdom

Please mark your envelope: ***Marx Call for Scores***

Digital submissions should be sent to: scores@bcmg.org.uk

Instrumentation Options

Up to 15 instruments you may select any 15 instruments from the following:

Flute
Oboe
Clarinet (can double bass clarinet if required)
Bassoon
Horn
Trumpet
Trombone
Piano
Percussion*
Strings (up to 2 violins, 1 viola, 1 cello, 1 double bass).

Up to 6 instruments you may select any 6 instruments from the following:

Flute
Clarinet (can double bass clarinet if required)
Piano
Percussion*
1 violin
1 cello.

***Percussion** should be written for one player only and written for the following instruments:

Marimba (4.3) Octave A2 - C7
Vibraphone 3 Octaves F3 - F6
Glockenspiel
Tubular Bells
2 Octave Crotales
Concert Bass Drum
Concert Tom Toms
Snare Drum
Tenor Drum
Assorted Cymbals
Tam Tam
Miscellaneous Hand-Held Instruments